

Toelichting programma (voorlopig)

MAANDAG

11:00 - 12:30 Asia Window Presentation - Helly Minarti – "Gaze. Projection. Myth"

To conceive a map of Asian contemporaneity, five curators from five different Asian countries will revolve about Asia's now and talk about their forthcoming projects that will be part of the ACC Theater's 2015-2016 season program Asia Window.

"Gaze. Project. Myth" lets the genie out of the bottle: Orientalism, reviewed as an ongoing discourse as well as a cultural- and a politico-economic fact within the context of dance practice in Asia. As a by-product of colonialism, its long durée was intertwined with the early articulation of Euro-American modernism. Jakarta based Helly Minarti revisits historical Orientalism - once a European double desire -, and questions its ongoing persistence as well as its many guises of self-orientalising within Asian contemporaneity.

"Gaze. Project. Myth" weaves a series of programs comprising two commissioned dance productions, an exhibition and a discursive framework that connects the archival materials, choreographic modes and scholarly reflection. This three-pronged direction suggests possibilities to critically review Orientalism through a juxtaposition of performance-exhibition-theories. Brussels-based Arco Renz of Kobaltworks will choreograph a solo vis-a-vis Kyoto-based Zan Yamashita's creation inspired by his residency in Bali - a site of Orientalism, then and still now. The exhibition seeks to playfully contextualize whilst the theorizing will engage four scholars - Rustom Bharucha, Patrick Flores, Marta E. Savigliano, Hilmar Farid, and Okju Son.

14:30 - 15:00 Who's here?

An absolute MUST for those who are coming for the first time to an IETM Meeting, to get an introduction on the do's and don'ts of our network. But also, even if it's your fifteenth, we invite you to meet your colleagues during this relaxed social session that welcomes you in Gwangju. Experienced suggestions for the newcomers, a first moment of networking to connect faces and names, questions about IETM and the programme: everything is on the menu, let's start this Meeting together, everybody is expected and welcome!

15:00 - 15:30 Newsround

In this dynamic session, pre-selected participants will make 3-minute presentations about themselves their project or their organisation. A fail-safe way to discover what's going on in the performing arts elsewhere in the world, meet your colleagues or even your future project-partners. Newsround is scheduled in advance from a call or submissions. See more details [here](#).

21:00 - 00:00 Late night meeting point (Festival Center)

Don't want to end the day without a nice chat with old and new friends over a drink? Join the meeting's participants at the night meeting point at the festival centre in ACA!

Dinsdag, 8 September

11:00 - 12:30 Asia Window Presentation: Raya Martin - "UNdocumenta"

Born in 1984 in Manila, Philippines, Raya Martin works as a writer and director. With UNdocumenta, he organizes a non-competitive film festival summoning forgotten stories from all over the world

through the fragments of cinema. The festival brings together a program of lost films, anonymous footage, and damaged archives of overlooked cultures, unearthed narratives, or salvaged remnants in order to create a series of performative events that challenge the notion of documentation and recall the undocumented.

The festival presents a number of films, ranging from documentaries to fiction and experimental, and presented through ten performances during a four-day event. It offers a variety of sections, including films that confront ongoing global themes, a collection of previously unseen works due to state censorship, and the exploration between sound and state of images. It also includes directors' retrospectives and a focus country that have a significant contribution in the history of struggle. UNdocumenta also includes lectures, panels, press conferences, special exhibitions and performances of expanded cinema related to the different works showcased during the festival. Through these programs, UNdocumenta seeks to document emancipatory ideas around the world, endeavoring to document what the history of cinema has lost.

14:30 - 16:00 Working Group: Long distance cooperation, challenges and opportunities

Nothing enriches creative potential more, than cross-border connections. Nevertheless, maintaining a long-distance cooperation remains a challenging task: environmental issues are not getting less pressing, visas are hard to obtain, border control tightens, mobility funding is limited... How do arts professionals deal with these issues across the globe?

Moderator: Virkein Dhar (Ignite! Festival of India Contemporary Dance – India)

16:30 - 18:00 Working Group: Digital Shift [optioneel]

The notorious digital revolution is a fait accompli - whether the live arts community tends to ignore it, perceives it as a catastrophe or attempts to benefit from it. How can and should we work with audiences for which gaming, internet and digital technologies play a significant role in their lives and cultural habits? What strategies exist to involve new technologies in reaching broader audiences? This working group will give a space for an inter-continental exchange of ideas on how digital shift impacts performing arts.

Woensdag 9 September

11:00 - 12:30 Asia Window Presentation - You Mi "Transgression and Syncretism"

You Mi is a Beijing born media artist and academic staff at the Academy of Media Arts in Cologne, Germany, whose current research interest lies in the Silk Road, which she has travelled both literally and metaphorically.

She suggests the Silk Road as a "demystifying method", which questions the constructed codes of culture and politics that define borders today in terms of nation, ethnicity, standard of development, and fixed in temporal scale. As much as in physical reality as in our imaginations, we need translational tools to place ourselves in old and new encounters and to understand them without presupposed interpretation. We transgress thinking to make ourselves, once again, nomads. The context, the viewing perspective, the cultural nuances, the political frame always keep changing, and that's why we also need to invent contemporary forms that keep these forces of transgression alive.

The journey is composed of two theater shows, an exhibition and a series of performative-discursive programs. Stretching from days to nights and roaming in different spaces of Asia Arts Theatre, they will lead the audience into the deep time-space of Eurasia.

14:30 - 16:00 **Working Group: What is contemporary in Asia?**

What does contemporary mean in Asia? What are the challenges and aspirations, styles and settings of the Asian cutting-edge arts community? How can we enhance collaboration - with and within the region? This working group will be an attempt to deepen the discussion undertaken in Melbourne in 2014 and approach new angles of these intriguing topic.

Moderator: Kee hong Low (West Kowloon Cultural District - Hong Kong)

16:30 - 17:00 **Closing session**

21:00 - 00:00 **Late night meeting point** (Festival Center)

Thursday, 10 September

Caravan in Seoul

Check out the [subway map](#); alhoewel het reizen in principe geregeld is.

15:00 - 17:00 **Bring up the Issue** (Speakers: TDB) at Citizens Hall
Selected artists and producers will make a short presentation about their current concerns. The session will fall into two categories: 1. What I am immersing myself in now? 2. What I am struggling to now? Delegates can naturally share their ideas and experiences during this session.

17:30 - 18:30 **Networking reception**

Friday, 11 September

15:00 - 17:00 **Artists Talk**
Several arts groups from Korea will get 10 minutes to give a brief on their projects in front of the IETM delegates. After delegates and arts group will have an informal Q&A time.

Saturday, 12 September

11:00 - 12:00 **Presentation: Creative international collaboration case.** Speaker: Dong hee Cho, Seoul Street Creation, Center Manager